represented by Robischon Gallery, Denver, CO and Gerald Peters Gallery, Santa Fe, NM

Education

1982 M.F.A., Painting, Claremont Graduate University, Claremont, CA mentors: Faith Wilding, Michael Brewster

1979 B.A., cum laude, major in Art, minor in Anthropology, Kalamazoo College, Kalamazoo, MI six months foreign study in Madrid, Spain; bi-weekly classes at el Museo del Prado

Selected Public and Corporate Collections

University Museum, CU Boulder, Boulder, CO Children's Hospital, Denver, CO Denver Art Museum, Denver, CO First Western Trust Bank, Denver, CO Hilton Hotels, Inc., Las Vegas, NV Joslyn Art Museum, Omaha, NE Nicolaysen Art Museum, Casper, WY Palm Springs Art Museum, Palm Springs, CA Pfizer Inc., New York, NY Pomona College Museum of Art, Claremont, CA Sam and Alfreda Maloof Foundation for Arts and Crafts, Alta Loma, CA Tucson Museum of Art, Tucson, AZ Ucross Foundation, Clearmont, WY U.S. State Department Whitney Gallery of Western Art, the Buffalo Bill Historical Center, Cody, WY

Awards and Distinctions

- 2016 Artist's Spotlight, Focus on the Masters, Ventura, CA
- 2012 Finalist, Federal Courthouse; General Services Administration, Billings, MT
- 2011 Nominee, the Joan Mitchell Foundation Fellowships for Painters and Sculptors
- 2011 The LookOut residency, Chester, MT
- 2006 Ucross Foundation residency, Clearmont, WY
- 2003 Ucross Foundation residency, Clearmont, WY
- 1999 The Sheldon Bergh Award for Painters, Bazil H. Alkazzi, New York, NY
- 1993 Montana Arts Council, Individual Artist Fellowship
- 1987-89 California Arts Council, Artist-in-Residence Fellowship
- 1988 Neighborhood Pride Mural Program, Hollywood Freeway, "Urban Eden"

Service

- 2021 National Advisory Council, The Ucross Foundation (Wyoming)
- 2018 Selection Committee, Artist Spotlight Awards, Focus on the Masters, Ventura, CA
- 2011 Visual Arts Panelist, The Montana Arts Council, Artist Innovation Awards
- 2011 Visual Arts Panelist, The Idaho State Arts Council, Individual Artist Fellowships
- 2010 Visual Arts Panelist, The Nevada State Arts Council, Individual Artist Fellowships
- 2004-11 Visual Arts Panelist, The Ucross Foundation (Wyoming), Artist Residency Fellowships
- 2000-12 Advisory Board, Camp Sturtevant, Big Santa Anita Canyon, San Gabriel Mountains

Exhibitions

202	Bio/Mass, group exhibit, Wildling Museum of Art and Nature, Solvang, CA Furious Garden, group exhibit, Claremont Museum of Art, Claremont, CA
202	High Stakes; group exhibit, Robischon Gallery, Denver, CO The Love Politik: One World, Indivisible, group exhibit, Blackfish Gallery, Portland, OR Pulp, group exhibit, Vita Art Center, Ventura, CA Without Color, group exhibit, Gerald Peters Gallery, New York, NY (postponed)
2019	Pastoral Crude; solo exhibition, Carnegie Art Museum, Oxnard, CA; public lecture Karen Kitchel: Grasslands; solo exhibition, Boulder Museum of Contemporary Art, Boulder, CO; gallery talk
	<i>The Western Sublime; Majestic Paintings of the American West</i> , group exhibit, Tucson Museum of Art (publication); panelist
2018	8 Austerity Measures, solo exhibit, Robischon Gallery, Denver, CO; filmed interview The Color of Drought, solo exhibit, Gerald Peters Gallery, Santa Fe, NM (publication); panelist
2017	Painted Landscape, group exhibit, Heritage Museums & Gardens, Sandwich, MA (publication); panelist Horizonlines, solo exhibit, Robischon Gallery, Denver, CO California Contemporary, group exhibit, State Capitol Building, Sacramento, CA (publication)
2016	6 Larger Than Life, solo exhibit, Gerald Peters Gallery, Santa Fe, NM Land/Sky, two-person exhibit, Riverside Art Museum, Riverside, CA; gallery talk
2015	Subjective Truths, group exhibit, Carnegie Art Museum, Oxnard, CA; public lecture Palm Springs Art Fair, Gerald Peters Gallery, Santa Fe and New York Art Aspen, group exhibit, presented by Gerald Peters Gallery, New York and Santa Fe
2014	4 Southwest Anthems, group exhibit, Tucson Museum of Art, Tucson, AZ Karen Kitchel: An Introduction, solo exhibit, Ventura City Hall, Ventura, CA
2013	3 Walking Through the Fire, solo exhibit, Robischon Gallery, Denver, CO Desert Grasslands, group exhibit, Tucson Museum of Art, Tucson, AZ (publication) Presence, Place, and Perspective, group exhibit, Gerald Peters Gallery, Santa Fe, NM
2012	2 Contested Terrain: Painting the Modern Landscape, group exhibit, Joslyn Art Museum, Omaha, NE Eye Candy, group exhibit, Couturier Gallery, Los Angeles, CA Beautiful Earth, group exhibit, Republic Plaza, Denver, CO
2011	Peters Gallery, Santa Fe, NM (publication)
	<i>Ucross: Twenty-seven Years of Visual Arts Residencies</i> , group exhibit, The Ucross Foundation, Clearmont, WY (publication)
2010	Denver Art Museum, Denver, CO
	Music in Art, group exhibit, Couturier Gallery, Los Angeles, CA
	<i>Artists Perspectives</i> , group exhibit, Gerald Peters Gallery, Santa Fe, NM <i>A Taste of Reality</i> , group exhibit, Gerald Peters Gallery, Santa Fe, NM
	A Relative Condition: the Landscape Paintings of Karen Kitchel, Nicolaysen Art Museum, Casper, WY (publication available from museum or Amazon.com)
	Seasonal Overture, solo exhibit, Robischon Gallery, Denver, CO
	Ucross: Twenty-seven Years of Visual Arts Residencies, Nicolaysen Art Museum, Casper, WY
200	Between Grass and Sky; Rhythms of a Cowboy Poem, group exhibit, Nevada Museum of Art, Reno, NV The Full Terrain, 2-person exhibit, The Ucross Foundation, Clearmont, WY (publication) Seasonal Overture, solo exhibit, Autry National Center of the American West, Los Angeles, CA

Place in Time: Contemporary Landscape, group exhibit, Ruth Chandler Williamson Gallery, Scripps College, Claremont, CA (publication)

- 2007 An Eye for Detail, group exhibit, Forum Gallery, Los Angeles, CA Modern and Contemporary Landscapes, group exhibit, Forum Gallery, Los Angeles, CA 30 x 30; group exhibit, Robischon Gallery, Denver, CO Natural Order: Notes for an Opera, solo exhibit, Robischon Gallery, Denver, CO Landscapes of Colorado, group exhibit, Center for the Visual Arts, Denver, CO (publication) Masterpieces of Colorado Landscape, group exhibit, Foothills Art Center, Golden, CO; traveled to: Center for Southwest Studies, Durango, ČO; Fort Morgan Museum, Fort Morgan, CO; Freemont Center for the Arts, Canon City, CO; The Pomar Foundation, Colorado Springs, CO; Denver Public Library, Denver, CO (publication) 2006 Shifting Terrain, group exhibit, Oxford Hotel, Denver, CO On the Wall: Drawing, group exhibit, Pasadena City College, Pasadena, CA The Best of the West, group exhibit, Palm Springs Art Museum NYC Affordable Art Fair, DFN Gallery, New York, NY Chicago Art Fair, Morgan Lehman Gallery, Lakeville, CT and New York, NY 2005 The Woods, group exhibit, DFN Gallery, New York, NY
- Art in Embassies Exhibition Program, U.S. Ambassador's Residence, Almaty, Kazakhstan The Garden of Eden, U.S. Embassy, Yerevan, Armenia ("Train Track Walk", acquisition)
 Contemporary Landscape, group exhibit, Morgan Lehman Gallery, Lakeville, CT
 New York Affordable Art Fair, Morgan Lehman Gallery, Lakeville, CT
- 2004 Regarding Water in the West; group exhibit, Texas Tech. U, Lubbock, TX (publication)
 Political Landscape, group exhibit, L.A. Municipal Gallery, Los Angeles, CA
 Altered Eden, group exhibit, Brattleboro Museum and Art Center, Brattleboro, VT
 East Meets West, solo exhibit, Robischon Gallery, Denver, CO
 Repeat Offenders: Serial Works by Colorado Artists, group exhibit, Singer Gallery, Mizel Center for Arts and Culture, Denver, CO
- Women on Painting, group exhibit, Cornell DeWitt Gallery, New York, NY
 Divining: Art and Water in the West, group exhibit, Robischon Gallery, Denver, CO
 North by Northwest, group exhibit, Paris Gibson Square Museum of Art, Great Falls, MT
 Train Track Walk, solo exhibit, Ucross Foundation, Clearmont, WY (publication)
 I-25, group exhibit, Sangre de Cristo Art Center, Pueblo, CO
- 2002 *Train Track Walk*, solo exhibit, Robischon Gallery, Denver, CO (publication) *Success Stories: The Weed Show*, solo exhibit, Cornell DeWitt Gallery, New York, NY
- 2001 Wide Open Spaces, group exhibit, Cornell DeWitt Gallery, New York, NY
- 2000 *The American Landscape*, solo exhibit, Palm Springs Art Museum, Palm Springs, CA (publication) *The West: New Ways/Old Visions*, group exhibit, Metro Center for the Visual Arts, Denver, CO *Memory and Change in the American West*, group exhibit, Loveland Museum, Loveland, CO (publication)

Crowded Prairie, group exhibit, The Ucross Foundation, Clearmont, WY and the Nicolaysen Museum, Casper, WY (publication)

- 1999 *The Sum of Parts: Composite Paintings,* group exhibit, Arvada Center for the Arts, Arvada, CO *BroadCast,* group exhibit, Eagle Rock Community Cultural Center, Eagle Rock, CA
- 1998 The Vault Series: Artists respond to Audubon, group exhibit, The New Bedford Museum, New Bedford, MA (publication)
 Paradise Lost: Redefining the Colorado Landscape, group exhibit, Colorado Mountain College Gallery, Glenwood Springs, CO; traveled to: CU Boulder, Boulder, CO
- The Surreal West, group exhibit, Arvada Center for the Arts, Arvada, CO
 Geography and Spirit; Nature's Imprint on the Soul, group exhibit & symposium, Sun Valley Center for the Arts and Humanities, Sun Valley, ID (publication)
 Home, Home on the Range, solo exhibit, Holter Museum of Art, Helena, MT
 Holiday Exhibition of Gallery Artists, group exhibit, Couturier Gallery, Los Angeles, CA

1996 Montana Choice, group exhibit, Hockaday Center for the Arts, Kalispell, MT (publication) Holiday Exhibition of Gallery Artists, group exhibit, Couturier Gallery, Los Angeles, CA Winter Showcase, group exhibit, Holter Museum of Art, Helena, MT Home, Home on the Range; not the same old song, solo exhibit, Western Heritage Center, Billings, MT New Paintings, solo exhibit, Liberty Art Center, Chester, MT Activities in the Landscape, solo exhibit, Blue Heron Art Center, Vashon Island, WA 1995 Holiday Exhibition of Gallery Artists, group exhibit, Couturier Gallery, Los Angeles, CA Current Work, solo exhibit, Machine Head, Venice, CA Gender and Geography: New Work by Montana Women Artists, group exhibit, Holter Museum of Art, Helena, MT (publication) Homilies, solo exhibit, Beall Park Art Center, Bozeman, MT 1994 Trees, group exhibit, Riverside Art Museum, Riverside, CA Northern Rockies/New Visions, group exhibit, Yellowstone Art Center, Billings, MT Montana Artists, group exhibit, Idaho Arts Council, Idaho Falls, ID Land/Look: New Paintings, three-person exhibit, Northcutt-Steele Gallery, Montana State University, Billings, MT 1993 Studies for a New Iconography: Drawings in Progress, solo exhibit, McCormick Gallery, Midland College, Midland, TX Visceral Landscapes: Travel Without Boundaries, group exhibit, Carl Hammer Gallery, Chicago, IL The Birthday Party Show, group exhibit, Joyce Petter Gallery, Douglas, MI Regarding Location: New Landscape Paintings, solo exhibit, Joyce Petter Gallery, Douglas, MI Present Art II, group exhibit, Couturier Gallery, Los Angeles, CA 1992 Regional Confrontations, solo exhibit, Couturier Gallery, Los Angeles, CA Present Art, group exhibit, Couturier Gallery, Los Angeles, CA 1991 The Promised Land, solo exhibit, Barnsdall Park Jr. Art Center, Los Angeles, CA Real Estate Preview, solo exhibit, Kalamazoo College Art Gallery, Kalamazoo, MI 1990 Land, Cash, and Virtue, solo exhibit, Ojai Art Center, Ojai, CA L.A. Muralists: in Their Studios, group exhibit, Couturier Gallery, Los Angeles, CA Neighborhood Pride: New Murals in Los Angeles, group exhibit, Social and Public Art Resource Center, Venice, CA 1989 The Best of the Eighties, group exhibit, Laguna Art Museum, Laguna Beach, CA The Galleries' Own: Staff Artists 1974-1989, group exhibit, Montgomery Gallery, Pomona College, Claremont, CA 1988 Karen Kitchel: Paintings, solo exhibit, Citrus, Los Angeles, CA Four Painters, group exhibit, Century Gallery, Veterans Park, Sylmar, CA Cultivated Landscape, group exhibit, Riverside Art Museum, Riverside, CA Moments Away, solo exhibit, Newport Beach Public Library, Newport Beach, CA Urban Reprieve, solo exhibit, Los Angeles Contemporary Exhibitions, Los Angeles, CA Showcase '88, group exhibit, California Polytechnic University, Pomona, CA (publication) 1987 Contemporary Iconography, group exhibit, Rex W. Wignall Museum and Gallery, Chaffey College, Alta Loma, CA (publication) Newcomers '87, group exhibit, Los Angeles Municipal Art Gallery, Barnsdall Park, Los Angeles, CA Three Artists, group exhibit, Sonrisa Gallery, Los Angeles, CA Gallery Artists Summer Group Show, group exhibit, Ivey Gallery, Los Angeles, CA L.A.'s Magical Realists, group exhibit, Sonrisa Gallery, Los Angeles, CA 1986 The Home Show, group exhibit, U.S.C. Atelier, Santa Monica, CA Women's' History Month Exhibit, group exhibit, Los Angeles City Hall, Los Angeles, CA Los Angeles Artists, group exhibit, James Doolittle Theater, Hollywood, CA 1985 Through Darkness to Light, group exhibit, The Woman's Building, Los Angeles, CA Dynamics of Spring, group exhibit, Los Angeles County Museum of Art Rental Gallery, Los Angeles, CA

- 1984 New Art, two-person exhibit, Animal Act Gallery, Santa Fe, NM The Finals in Painting and Sculpture, group exhibit, Jan Baum Gallery, Los Angeles, CA Professors' Choice, group exhibit, Lang Gallery, Scripps College, Claremont, CA
- 1983 Annual Holiday Exhibition, group exhibit, A.I.R. Gallery, New York, NY Interpretations of the Feminine, group exhibit, Thorne Hall Gallery, Occidental College, Los Angeles, CA Fallout Fashion Show, group exhibit, Exploratorium Gallery, California State University at Los Angeles, Los Angeles, CA Armamenta, group exhibit, Chrysalis Gallery, Claremont, CA